

Discuss the way in which Steinbeck shows the different sides of Lennie's character during his fight with Curley (page 90-94).

<i>Thinking</i>	<i>Structure</i>
1. Introduction: Overview of 'Of Mice & Men' and its author.	What is the novel about? Where and when does it take place? Who is Lennie and what is he like?
2. Lennie is thinking of his dream ranch when Curley starts the fight.	Why does Curley start a fight with Lennie? How does Lennie react to Curley at first? Who does Lennie turn to for help? How do you feel about Lennie at this point?
3. Lennie suddenly changes when Gorge shouts, 'Get 'im Lennie!'	How does Lennie change? What kind of animal is Lennie like at this point? What kind of animal is Curley like at this point? Why do you think Steinbeck compares the men to animals here? Look for some good quotes to back up your ideas.
4. The men have to force Lennie to let go of Curley's hand, and then he abruptly changes again.	How does Lennie change this time? What does that tell you about Lennie? Is he as violent as he seems? Explain your reasons. How does Lennie feel about hurting Curley? What does he say to tell us this? Is Lennie to blame for hurting Curley? If so, why? If not, then why not?
5. At the end of the scene, Lennie is very worried about getting into trouble.	Who is he afraid of getting into trouble with? Why does he want to stay out of trouble? What does this tell us about the kind of character Lennie is? How is he different from the other guys on the ranch?
6. Steinbeck shows us two different sides to Lennie's character during his fight with Curley.	What are the two sides of his character? Why does Steinbeck need to show us both sides? Does it give any hints about the ending?
<p>In this piece of work I must show the following objectives:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> React and respond to texts thoughtfully and in detail. <input checked="" type="checkbox"/> Have ideas about texts – show interest and involvement with the text. <input checked="" type="checkbox"/> Get my ideas across in a suitable written style, using quotations. <input checked="" type="checkbox"/> Develop an opinion and keep it flowing throughout the essay. <input checked="" type="checkbox"/> Choose carefully parts of the text best suited to each section. The better the quote the better your work will be. <input checked="" type="checkbox"/> Explore how meanings are made by the texts language, structure and form. <input checked="" type="checkbox"/> Think about different understandings of possible meanings. <input checked="" type="checkbox"/> Link the text to their backgrounds / contexts. <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Historical : events which might have affected attitudes to this text. <input checked="" type="checkbox"/> Social: How the writer's society was different from the reader's today. <input checked="" type="checkbox"/> Literacy: Other texts which have influenced them (genre conventions) <p style="text-align: center;">Remember to 'Burger' each paragraph -</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Point <input checked="" type="checkbox"/> Quote <input checked="" type="checkbox"/> Comment 	
List any quotes you feel relevant including page number	Comment why and where it can fit in your essay