# Discuss the dramatic importance of Act 1, Scene 5 in Romeo and Juliet.

| *Thinking* | *Structure* |
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| 1. Consider what happens at the party and relate it to what has happened **before** the party and what happens **afterwards**. | Are there any clues as to what might happen later (we call this 'foreshadowing'- use of hints/clues to suggest what will happen later. |
| 2. What is Romeo's first comment about Juliet and what does that say about his feelings for her? | Look at language – *'enrich'*, for example? <br> *O she does teach the torches to burn bright!* <br> What does Romeo mean by his metaphor |
| 3. How does he show that he has fallen in love at first sight? | See lines 52/53 |
| 4. How does Shakespeare, straight away, make a shadow fall on their love? | Explore what happens with Tybalt. |
| 5. Think about how the use of language enhances the emotions between Romeo & Juliet. | Romeo and Juliet's first words to each other are written as a shared sonnet; why does Shakespeare do this? What does it suggest about the two young people? |
| 6. What kind of *imagery* does Romeo use when he talks to Juliet and what does this tell us about his behaviour towards her? | *Profane, un-worthiest hand, holy shrine, pilgrims, saints,* |
| 7. How do both feel when they realise whom the other is? | How does Juliet respond to him and what does this show us about her character? |
| 8. Consider the audience of the play. Are we surprised by the reactions of Romeo and Juliet? | How do both feel when they realise whom the other is? |
| 9. How is our attention held? Which parts **seem** important to the audience at this stage? | What do you think the audience in Shakespeare's day would have expected to happen next? |

**In this piece of work I must show the following objectives:**
- ☑ React and respond to texts thoughtfully and in detail.
- ☑ Have ideas about texts – show interest and involvement with the text.
- ☑ Get my ideas across in a suitable written style, using quotations
- ☑ Develop an opinion and keep it flowing throughout the essay.
- ☑ Choose carefully parts of the text best suited to each section. The better the quote the better your work will be.
- ☑ Explore how meanings are made by the texts language, structure and form.
- ☑ Think about different understandings of possible meanings.
- ☑ Link the text to their backgrounds / contexts
    - ⌗ Historical : events which might have affected attitudes to this text
    - ⌗ Social: How the writer's society was different from the reader's today
    - ⌗ Literacy: Other texts which have influenced them (genre conventions)

Remember to **'Burger'** each paragraph -

- ☑ Point
- ☑ Quote
- ☑ Comment

| List any quotes you feel relevant including page number | Comment why and where it can fit in your essay |
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