

How does the Prologue hook the attention and whet the appetite of the audience at the opening of the play.

<i>Thinking</i>	<i>Structure</i>
1. Think about the purpose of prologues and how important they are to their play.	Explore the value of a prologue to a play or book. How important is its language for its target audience. Compare prologues to maybe film trailers.
2. Examine the prologue	Write out the prologue and underneath in your own words try to re-create the prologue in modern language.
3. How are the characters introduced?	What does it reveal about the key characters Why does Shakespeare do this?
4. What clues and hints are there about the plot and what you as the reader would think might happen?	Dissect the prologue up every couple of lines. What is revealed about the plot, and what is its theme, violent, horror, thriller, or love story
5. What dramatic devices create suspense, e.g. cliff-hangers, dramatic irony, staging (films).	How is our attention held? Which parts seem important to the audience at this stage?
6. How does the audience react to language at different points?	Look at language; Shakespeare uses strong and powerful words e.g. <i>grudge, civil blood, fatal, star-crossed lovers, death, fearful passage, love and rage.</i>
7. Consider the audience of the play. How does the prologue link to life in Shakespeare's time and now?	Superstition, religion, social class, Globe theatre. Consider the last three lines of the prologue, why do you think this is included.
8. How important is this small piece of writing to the overall play.	Do you think Shakespeare values the prologue of his plays/books and has he made a good or bad plot summary to hook the reader; Support your view?
<p>In this piece of work I must show the following objectives:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> React and respond to texts thoughtfully and in detail. <input checked="" type="checkbox"/> Have ideas about texts – show interest and involvement with the text. <input checked="" type="checkbox"/> Get my ideas across in a suitable written style, using quotations <input checked="" type="checkbox"/> Develop an opinion and keep it flowing throughout the essay. <input checked="" type="checkbox"/> Choose carefully parts of the text best suited to each section. The better the quote the better your work will be. <input checked="" type="checkbox"/> Explore how meanings are made by the texts language, structure and form. <input checked="" type="checkbox"/> Think about different understandings of possible meanings. <input checked="" type="checkbox"/> Link the text to their backgrounds / contexts <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Historical : events which might have affected attitudes to this text <input checked="" type="checkbox"/> Social: How the writer's society was different from the reader's today <input checked="" type="checkbox"/> Literacy: Other texts which have influenced them (genre conventions) <p style="text-align: center;">Remember to 'Burger' each paragraph -</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Point <input checked="" type="checkbox"/> Quote <input checked="" type="checkbox"/> Comment 	
The Prologue	Comment why and where it can fit in your essay
<p>Two households both alike in dignity, In fair Verona, Where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean, From forth the fatal loins of these two foes A pair of star-crossed lovers take their life; Whose misadventured piteous overthrows Doth with their death bury their parents strife, The fearful passage of their death-marked love, And the continuance of their parents rage Which, but their children's end, nought could remove,</p>	