

## Eva Smith's Diary

Imagine that you are Eva Smith in the play, and write her diary entries for the dates mentioned below.

Think carefully about how you could write the diary to best reflect Eva's character and her experiences in the language and style of Eva Smith, & suitable for the period set.

### **Eva Smith's Diary – Part One**

**Date: September 1910**

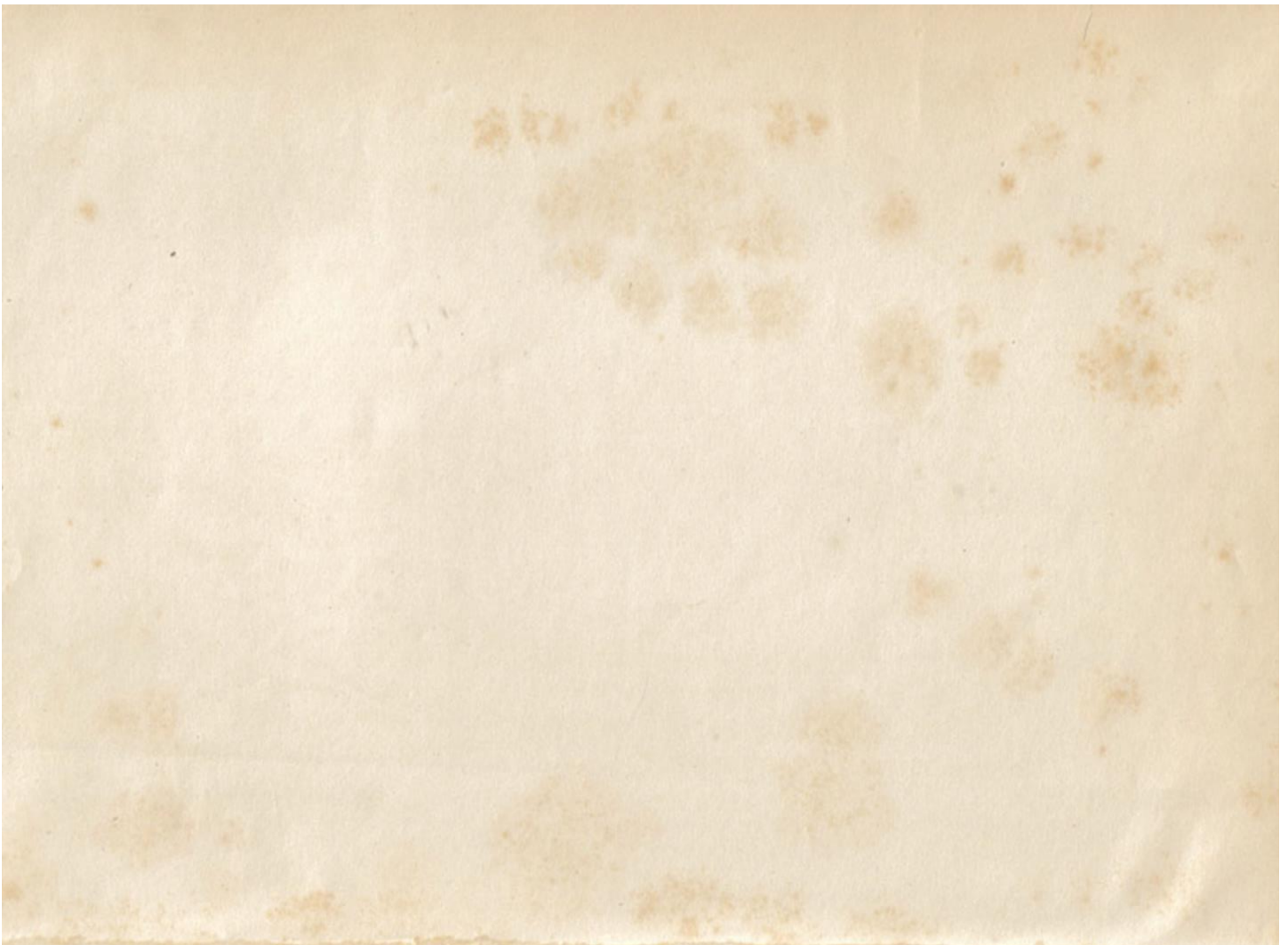
**Task 1:** You are going to write Eva Smith's diary entry for this date, referring closely to Act One of the play.

Some ideas you might like to include:

- What conditions were like at Birling's factory, and what you felt about Mr. Birling, and his attitude to wages?
- What happened when you met with Birling about wages?
- Why you asked for more money, and then went on strike.
- What it was like being on strike over Christmas, and why you went back to work.
- How you felt when you were sacked, and what happened afterwards.

If stuck for an opening line: *Work was terrible today...*

**Notes:**



**Task 2:** You are going to write Eva Smith's diary entry for this date, referring closely to Act One of the play. You can do this as one diary entry looking back over a long period of time, or break it down into separate entries.

Some ideas you might like to include:

- How you felt about the interview for the new job, and getting the job after being unemployed for two months.
- What you thought about your new job at Millwards
- What happened with Sheila, and how you felt being fired again?
- How you feel about Sheila, and what you think you'll do now.

If stuck for an opening line: *The worst thing ever has happened...*

**Notes:**



**Task 3:** You are going to write Eva Smith's diary entry for this date, referring closely to Act Two of the play.

Some ideas you might like to include:

- What it was like for you after being sacked from Millwards.
- What happened between being sacked and meeting Gerald?
- How you met Gerald, and what you thought of him.
- What you felt when he offered you the flat, and afterwards when he asked you to move out.
- How you feel towards Gerald now and what you plan to do.

If stuck for an opening line: *I can't believe it...*

**Notes:**

