

## Quick Quiz - How well do you know ACT 2?

1 mark for correct answer, bonus mark per quote to back up your answer

1. How would you describe the mood in the dining room at the beginning of Act Two?
2. How does the Inspector remind Sheila of her guilt on page 29 in such a way as to be protecting her? How is this a clever technique?
3. How does Mrs Birling try to assert her authority on page 29, 30 and 31?
4. Why and how does Sheila try to change her mother's approach?
5. What does Mrs Birling reveal about her view when she says, 'girls of that class...'?
6. What does Mrs Birling's being 'staggered' about Eric's drinking reveal about their family relationship?
7. How does the conversation about Eric foreshadow later events and create suspense?
8. Why does Sheila respond 'wildly with a laugh' No he's giving us the rope- so that we'll hang ourselves'? What does she mean by this and what is implied by the way she states it?
9. Why does Gerald become distressed as he recounts his story and how might he be feeling?
10. What is the Inspector suggesting about class and the Birling's parenting techniques when he states, 'Your daughter isn't living on the moon. She's here in Brumley too.'?
11. Why do you think Daisy Renton knew the affair with Gerald 'couldn't last'?
12. What does Sheila mean when says, 'You and I aren't the same people who sat down to dinner here'? What could she be saying about Gerald and about herself?
13. How does Sheila show a sense of collective responsibility on page 41?
14. How does the Inspector's attitude start to change as the act progresses?
15. How does the inspector trick Mrs Birling into condemning her own son?