

FRANKENSTEIN ACTIVITY - END OF ACT 1 - THE CREATION/ MONSTER

Learning Outcome:

Understand how the playwright develops the character of the Monster, and how we might present this development to an audience in a production of the play.

What is your opinion of the Monster at the end of Act1?

What does the playwright want the audience to think about the Monster?

Why do you think this? Remember to find some evidence.

How would you make the audience share the opinion on stage?

"We will come back to these questions after you have read Act 2".

