

FRANKENSTEIN ACTIVITY - END OF ACT 1 - THE CREATION/ MONSTER

Learning Outcome:

Understand how the playwright develops the character of the Monster, and how we might present this development to an audience in a production of the play.

What is your opinion of the Monster at the end of Act 1?

What does the playwright want the audience to think about the Monster?

Why do you think this? Remember to find some evidence.

How would you make the audience share the opinion on stage?



"We will come back to these questions after you have read Act 2".



ACT 2 - THE CREATION/ MONSTER

Now that you have read Act 2, has your opinion changed?

Complete two lists, the first based on your feelings of Act 1 (use previous sheet) and the other about what you think now.

Remember to find quotes & list page numbers as evidence to support your opinion.

Act 1:

Act 2:

Creative Writing Task:

Write a speech the Monster could give to the audience at the end of Act 2.

Think about what the Monster would want to say:

How does he feel about what happened to him so far?

How does he feel about Frankenstein?

How does he feel about the other characters?

What questions might he have? Who might answer these questions?

The Monster's speech:



"Now read Act 3".

