

## Discuss the way in which Stevenson makes horrific chapter 4 on the murder of Sir Danvers Carew.

Page 1: 'Burger'

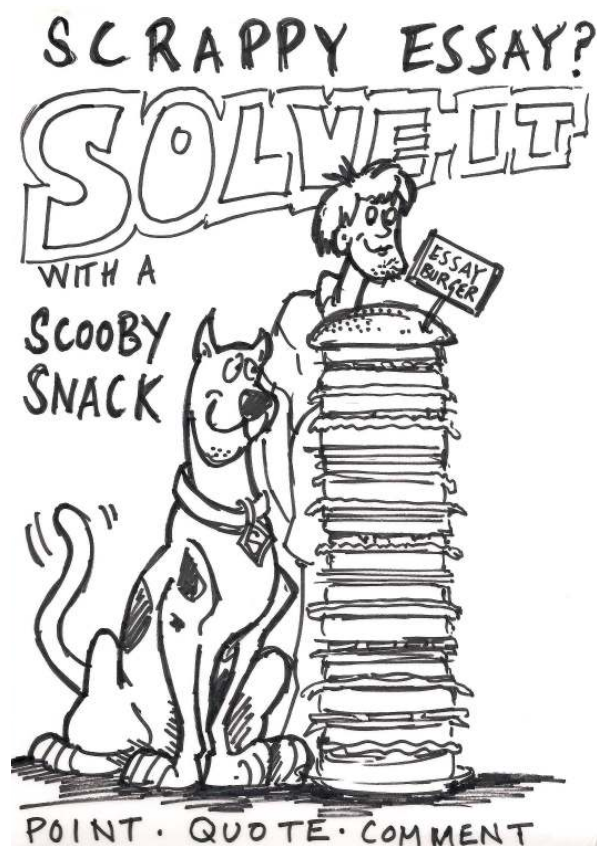
Page 2: Thinking and Structure of Essay

In this piece of work I must show the following objectives:

- React and respond to texts thoughtfully and in detail.
- Have ideas about texts – show interest and involvement with the text.
- Get my ideas across in a suitable written style, using quotations
- Develop an opinion and keep it flowing throughout the essay.
- Choose carefully parts of the text best suited to each section. The better the quote the better your work will be.
- Explore how meanings are made by the texts language, structure and form.
- Think about different understandings of possible meanings.
- Link the text to their backgrounds / contexts
  - Historical : events which might have affected attitudes to this text
  - Social: How the writer's society was different from the reader's today
  - Literacy: Other texts which have influenced them (genre conventions)

Remember to 'Burger' each paragraph -

- Point
- Quote
- Comment



## **Discuss the way in which Stevenson makes horrific chapter 4 on the murder of Sir Danvers Carew.**

### **Thinking and structure of your essay**

- Introduction: Give a simplified overview of the plot. Explain who Dr Jekyll is. Explain what his experiment was about and who Mr Hyde is.
- Explain how Mr Hyde is described, how Mr Hyde gets stronger and why you think this happens. Use phrases from the book. (pg 23, 30 & 65)
- Write about the incident when Hyde knocked down the little in girl in Chapter 1: Story of the Door (pg 11-12). What was unusual about this? What would normal people do?
- How does the opening prepare the reader for the murder of Sir Danvers Carew? Look at language – horror genre – full moon, fog, lone witness....
- Consider the maid's statement concerning the old gentlemen. Hint: Stevenson creates empathy for him.
- How does the murder affect the reader? Explore the impact on the reader – it is short but effective. How does the author make it sound horrific? Look closely at how Hyde is described like an animal.
- Consider the effect of use of colour and the weather. Hint: Pathetic fallacy
- Think about the emotions demonstrated by the policeman. Reflect on what this shows us about human nature - good and bad.
- How does the setting increase our sense of horror? Why did Stevenson put Hyde in Soho? Support your views with the text. Comment too on double lives/ shifting identities.
- What is significant about Hyde's disappearance? Summarise and comment on the chapter.
- Conclusion: How evil do you think Hyde is? What is your opinion of the novel and this chapter in particular.