

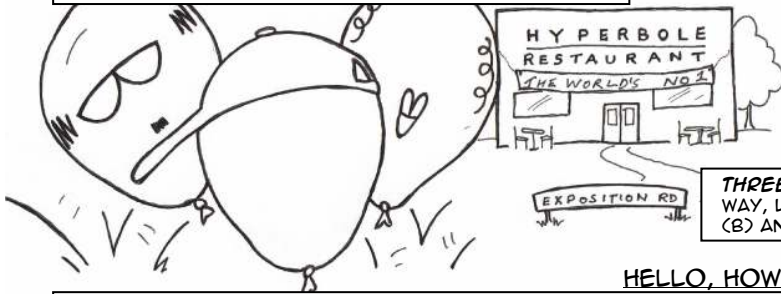
-ENGLISH LITERATURE TERMS-

A handwritten signature in black ink, appearing to read "David Heath". The signature is written in a cursive, flowing style with some loops and flourishes.

THREE BALLOONS[©]

PERSONIFICATION - IS GIVING HUMAN TRAITS (QUALITIES, FEELINGS, ACTION, OR CHARACTERISTICS) TO NON-LIVING OBJECTS

HYPERBOLE - IS AN OVERSTATEMENT OR EXAGGERATED LANGUAGE THAT DISTORTS FACTS BY MAKING THEM MUCH BIGGER THAN THEY ARE LOOKED AT OBJECTIVELY



THREE BALLOONS GO TO A TOP RESTAURANT, THE **HYPERBOLE** FOR A MEAL, MUMMY BALLOON, DADDY BALLOON, AND BABY BALLOON. AFTER A **THREE PART EXCHANGE** MUMMY AND DADDY BALLOON AGREE TO PAY THE BILL BETWEEN THEM.

THREE PART EXCHANGE - 3 LITRANCES LINKED IN AN OBVIOUS OR CLEAR WAY, USUALLY RALLIED BETWEEN TWO SPEAKERS E.G. (A) ASKS QUESTION, (B) ANSWERS, (A) PROVIDES COMMENT/FEEDBACK

HELLO, HOW ARE YOU!? SAID THE SNOTTY WAITER AS THEY SAT DOWN

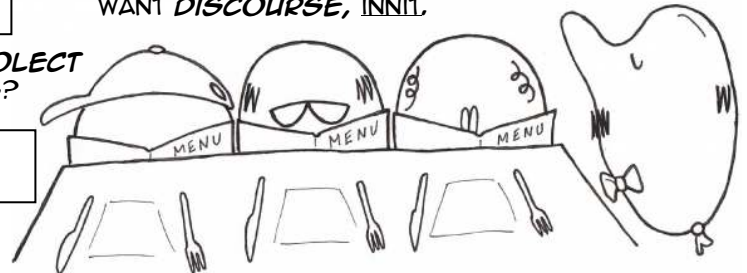
PHATIC LITRANCE - LITRANCE HAVING LITTLE MEANING BUT A SOCIAL PURPOSE. E.G. HELLO, HOW ARE YOU?

FILLER - WORD WITH NO/LITTLE MEANING. SPEAKERS OFTEN HAVE PREFERRED FILLERS; THEY FORM PART OF OUR IDIOLECT. E.G. INNIT

INNIT? THAT'S **GONNA FILLER** YOU RIGHT UP, YOU **IDIOLECT** FOR STARTERS **CAN WE HAVE THE ADJACENCY PAIRS?** YES YOU CAN REPLYES THE WAITER.

IDIOLECT - AN INDIVIDUAL WAY OF TALKING, OFTEN CHARACTERIZED BY DIALECT TERMS, FAVOURED FILLERS THAT DISTINGUISH THEM FROM THE MAJORITY

ASSIMILATION - TWO WORDS MADE INTO ONE; A NON STANDARD FORM USING NO APOSTROPHE. E.G. GONNA



ADJACENCY PAIRS - TWO LITRANCES LINKED IN AN OBVIOUS OR CLEAR WAY, ALWAYS SAID BY DIFFERENT SPEAKERS. E.G. QUESTION/ANSWER;



WOULD YOU LIKE THE WINE LISTS?
NO THANK YOU JUST WATER PLEASE
WHAT WATER WOULD ONE WANT, **ALLITERATION**, ITS **VOCALIC** WE WILL WAITER, WHY WATER'S WONDERFUL

FOR OUR MAIN, CAN YOU TELL ME WHAT MEAT IS IN THE MEAN TURINE OF LEAN MEAT AND BEAN?

YES SIR, IT IS DONKEY
DONKEY!
YES SIR IT IS **ASSONANCE**.



ALLITERATION - THE OCCURRENCE OF THE SAME LETTER OR SOUND AT THE BEGINNING ADJACENT OR CLOSELY CONNECTED WORDS

ASSONANCE - RESEMBLANCE OF SOUND BETWEEN WORDS ARISING FROM THE RHYMING OF VOWELS ONLY OR FROM USE OF IDENTICAL CONSONANTS WITH DIFFERENT VOWELS



WELL THAT SOUND PRETTY UGLY AND IN MY **UNBIASED** OPINION YOU CAN'T BEAT A GOOD BIT OF STEAK, WE WILL HAVE ONE STEAK EACH

WELL MADAM, YOU SOUND LIKE AN **OXYMORON!**

OXYMORON - COMBINES TWO TERMS THAT ARE NORMALLY CONTRADICTIONARY. E.G. PRETTY UGLY

FOR DESSERT, CAN WE HAVE ONE **COMPLICATION** CONE, ONE **CLIMAX** CUP CAKE, AND FINALLY A SPONGE RING OF **RESOLUTION**? OH AND CAN WE HAVE SOME **ALLEGORY** SAUCE TO FINISH IT OFF.

THE WAITER NODS AND HURRIES OFF

BACK CHANNEL - FEEDBACK OFFERED BY ONE OR MORE LISTENER TO MAIN SPEAKER, TAKING FORM OF MINIMAL RESPONSES AND NON-VERBAL COMMUNICATION E.G. NODS, LAUGHTER.

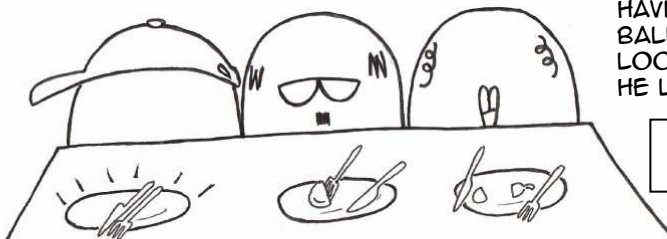
HAVING FINISHED HIS STARTER, AND WITH BOTH MUMMY & DADDY BALLOON STILL EATING. BABY BALLOON BECOMES BORED. LOOKING AROUND HE SUDDENLY SPOTS MUMMY BALLOON'S KNOT. HE LEANS OVER AND SLYLY UNTIES THE KNOT.

EXPOSITION - WHERE WE ARE TOLD WHOM THE STORY CONCERNS, AND WHEN AND WHERE IT HAPPENS.

COMPLICATION - WHEN THE CHARACTERS ARE CHALLENGED BY A PARTICULAR CIRCUMSTANCE. THEIR RESPONSE TO THIS IS WHAT MAKES THE STORY.

CLIMAX - WHEN MATTERS COME TO A HEAD

RESOLUTION - WHEN THE STORY ENDS HAVING SORTED OUT AS MUCH AS THE WRITER FEELS IS NECESSARY FOR THE READER



WHOOSH, AND OFF FLIES MUMMY BALLOON, OFF HER SEAT ZIGZAGGING AROUND THE ROOM AND THEN PLOP LANDING FLAT BACK ON HER SEAT.

DADDY BALLOON DOESN'T LOOK TOO IMPRESSED AND TURNS TO BABY BALLOON 'FOR ONOMATOPOEIA SAKE, WAS THAT YOU?'

NO IT WASN'T ME, I AVEN'T DONE ANYTHING.'

ELISION - MISSING OUT A SOUND WITHIN A WORD. E.G. GOIN, AVEN'T.

ONOMATOPOEIA - THE USE OF WORDS THAT SOUND LIKE WHAT THEY MEAN SUCH AS WHOOSH

THE WAITER THEN BRINGS OUT THE MAIN; THREE STEAKS AND BOTTLED WATER. AGAIN BABY BALLOON IS THE FIRST TO FINISH AND QUICKLY BECOMES BORED. LOOKING AROUND HE SUDDENLY SPOTS DADDY BALLOON'S KNOT. SO AGAIN HE LEANS OVER AND SLYLY UNTIES THE KNOT.

WHOOSH, AND OFF FLIES DADDY BALLOON, OFF HIS SEAT ZIGZAGGING AROUND THE ROOM AND THEN PLOP LANDING FLAT BACK ON HIS SEAT.

DADDY BALLOON LOOKING A LITTLE DEFLATED. WASN'T IMPRESSED AT ALL AND TURNS TO BABY BALLOON 'FOR ONOMATOPOEIA SAKE, WAS THAT YOU?'

NO IT WASN'T ME, I AVEN'T DONE ANYTHING.'

RHYME - CORRESPONDENCE OF SOUND BETWEEN WORDS OR THE ENDINGS OF WORDS, ESPECIALLY WHEN USED IN POETRY

RHYTHM - THE MEASURED FLOW OF WORDS AND PHRASES IN VERSE OR PROSE AS DETERMINED BY THE LENGTH OF AND STRESS OF SYLLABLES.

HAVING FINISHED THEIR MAIN, THE WAITER BRINGS OUT THE DESSERT. AGAIN BABY BALLOON IS THE FIRST TO FINISH AND BECOMES BORED. LOOKING AROUND HE SPOTS HIS OWN KNOT. KNOWING WHAT HAPPENED BEFORE HE STARTS TO THINK.

'IN MY HEAD THIS VOICE I'VE GOT
TELLING ME TO FIDDLE WITH MY KNOT
IF I DO I MIGHT GET SHOT
BUT IF I DON'T IT'LL RUIN THE PLOT'
BABY BALLOON SLOWLY LEANS BACK AND UNTIES THE KNOT.

WHOOSH, AND OFF FLIES BABY BALLOON, OFF HIS SEAT ZIGZAGGING AROUND THE ROOM AND THEN PLOP LANDING FLAT BACK ON HIS SEAT.

DISCOURSE - ANY FORM OF ORAL OR WRITTEN COMMUNICATION MORE EXTENSIVE THAN A SENTENCE, USUALLY BASED AROUND THE SAME SUBJECT.

NARRATIVE STRUCTURE - A STRUCTURE OF SPEECH OR WRITTEN DISCOURSE; A NARRATIVE STRUCTURE IS PROBABLY THE MOST SIMPLE AS NARRATIVE IS NORMALLY ONE PERSON TELLING AN ACCOUNT, STORY OR REALLY BAD JOKE.

ALLEGORY - IS A NARRATIVE WHERE SIMILARITIES BETWEEN THE NARRATIVES ARE USED SYMBOLICALLY TO SUGGEST SOMETHING ELSE; A JOURNEY COULD BE USED ALLEGORICALLY TO SUGGEST A PERSON'S JOURNEY THROUGH LIFE, ETC.

DADDY BALLOON BY NOW IS FUMING, FOR ONOMATOPOEIA SAKE THAT WAS DEFINITELY YOU. THAT'S IT I'VE HAD ENOUGH. YOU REALLY DON'T UNDERSTAND WHAT YOU'VE DONE DO YOU?

**YOU'VE LET YOUR MUM DOWN; YOU'VE LET YOUR DAD DOWN,
BUT WORST OF ALL YOU'VE LET YOURSELF DOWN.**